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Katrin Sigurdardottir: Foundation



Synopsis

Art from the North: the Icelandic Pavilion at the 55th Venice Biennale. In her work, Katrin Sigurdardottir examines distance and memory and their embodiments in architecture, urbanism, cartography, and traditional landscape representations. When she refers to distant places from the past, she relies on modeling and shows how things become smaller from a distance and fade away into memory. She tampers with the running attitude we usually have toward the environment and reminds us of the part we play in its development. Sigurdardottir emphasizes the close relationship between senses and creativity. "When we experience a new environment," she says "we catch it as a snapshot in our mind and store it there." This play on the border of mental and material space is repeated in various and fascinating ways throughout her work.

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